

INSTALLATION AND OPERATING INSTRUCTIONS

FISHER MODEL RK-1 REMOTE CONTROL

For Use With 400-C Master Audio Control

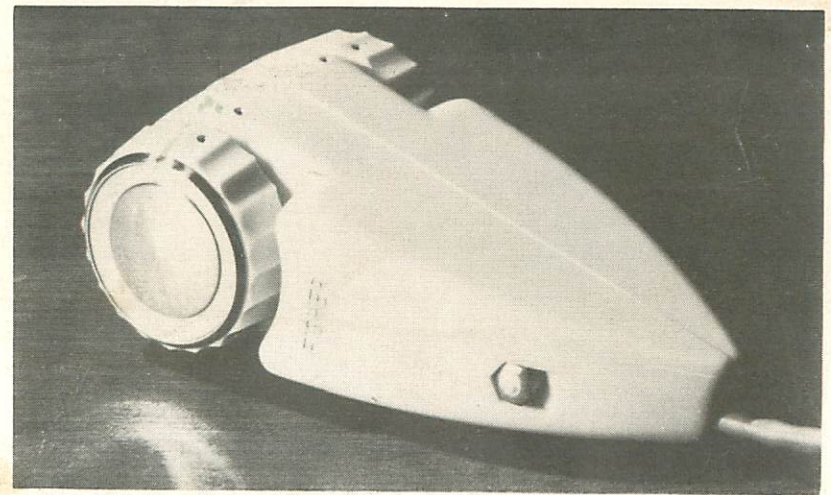


FIG. 1 CONTROL ASSEMBLY OF MODEL RK-1 REMOTE CONTROL

The Fisher model RK-1 Remote Control permits a listener to set the volume and balance of the speakers in a stereo or multiple-speaker monophonic system by remotely controlling a 400-C audio control center. In this way the user of a stereo or multi-speaker system is able to obtain the proper speaker balance required at the point where he hears the program. It also permits him to alter this balance conveniently if a change in his location or in the program material requires it and to vary the volume to his taste.

INSTALLATION

To install the RK-1 Remote Control into your present system, proceed as follows:

- 1 — Turn off the power in your 400-C audio control by turning the Volume control fully counterclockwise.
- 2 — Connect the adaptor plug to the rear panel of the 400-C as shown in Fig. 2. Plug 1 (blue) goes to Channel A RCRDR OUTPUT, Plug 2 (red) to Channel A TAPE MONITOR, Plug 3 (white) to Channel B RCRDR OUTPUT and Plug 4 (black) to Channel B TAPE MONITOR.
- 3 — If your system includes a stereo tape recorder, connect Jack 5 (blue) to the cable from the Channel A input jack on your recorder and Jack 6 (white) to the Channel B input cable.
- 4 — Connect the nine-pin plug on the connecting cable to the mating jack on the adaptor plug.
- 5 — Unwind the cable and place the control assembly on a table top or arm chair at a convenient point within the prime stereo listening area.
- 6 — Turn both knobs in the direction away from you to maximum position.
- 7 — Set the Volume control on the 400-C to a position which is somewhat louder than desired for normal listening. This determines the maximum level to which the RK-1 Remote Control will operate.
- 8 — Set the Output Selector on the 400-C to STANDARD STEREO.

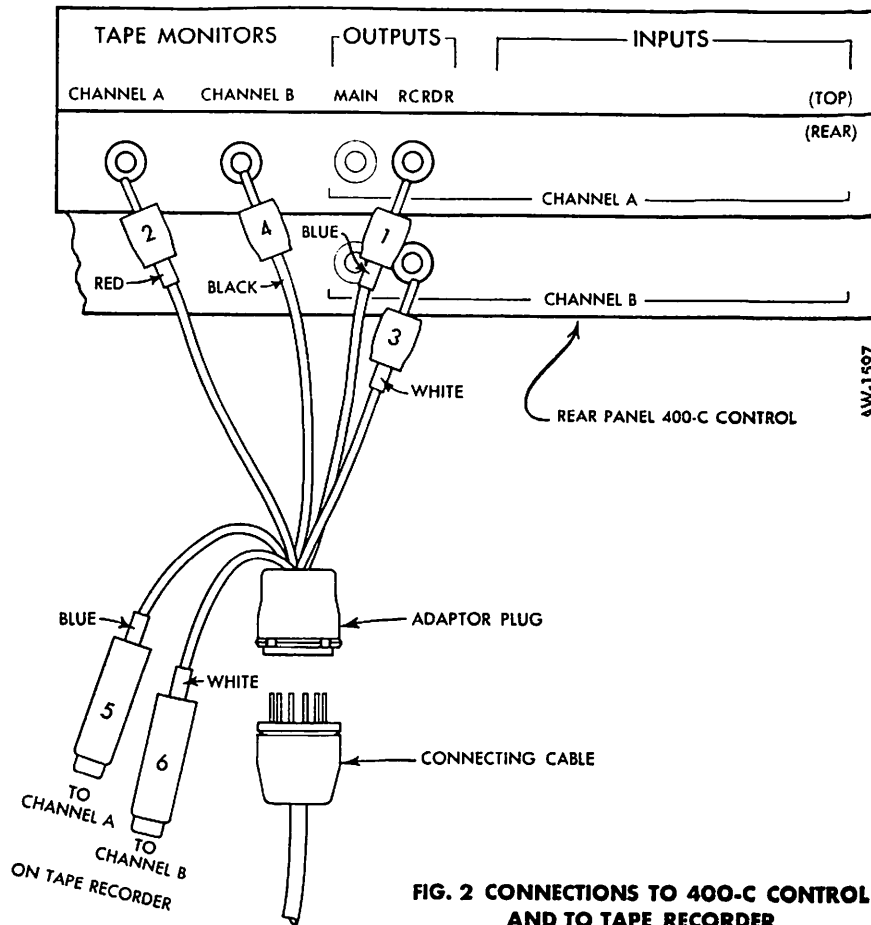


FIG. 2 CONNECTIONS TO 400-C CONTROL AND TO TAPE RECORDER

DESCRIPTION

The RK-1 Remote Control consists of a control assembly, 30 feet of connecting cable and an adaptor plug assembly for connection to the 400-C Master Control. The control assembly (see Fig. 1) is a plastic ivory case with two knobs, each of which controls the level in one of the speaker channels. The control assembly is held in one hand and its knobs rotated with the thumb or index finger.

OPERATION

The remote control is operated with the gold dots on the plastic assembly facing the user as shown in Fig. 1. In this position, the knob on the left controls the level heard in the speaker's left, and the right knob regulates the volume in the speakers at the right, providing the Output Selector on the 400-C is set to STANDARD STEREO. This is reversed if the master control is set to REVERSE STEREO.

When the gold dot on the knob lines up with the gold dot on the case, the level in the channel which the knob controls is zero. Turning either knob from this position, in the direction away from the user, raises the level. Turning the knob in the other direction, reduces it.

After the RK-1 has been installed, turn on your 400-C and listen to any program material. Rotate each knob on the remote control until the desired level is heard in each speaker and the proper balance is obtained between them. Adjust these knobs accordingly whenever subsequent program material alters the channel balance you have established, or if you wish to vary the volume.

Note that when the gold dots on the knobs coincide with the gold dots on the case of the remote control unit, there is no output from your 400-C. Turning the knob to this position, therefore, permits you to use the RK-1 as a switch to cut off either the Channel A or Channel B output with the 400-C still on. Do not forget to turn the 400-C off after you are through using the system.